

## CURRICULUM VITAE

Valentina Dorato

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- Nationality: Italian.
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## EDUCATION and QUALIFICATIONS

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- February 2020: **PhD in Communication, Social Sciences, and Marketing**  
University La Sapienza, Rome, Italy  
**THESIS: Digital Humanities and Pedagogy: design, creation and experimentation of an innovative pedagogical tool.**
- December 2004: DITALS  
Grade: 93/100 con lode  
(European Certification teaching Italian as a Second Language) Rome, Italy
- 2004: **Master:** Università degli Studi di Roma3 Rome, Italy  
Didactics of Italian as a Second Language
- 2002: **Laurea** in Lettere “Sapienza” University, Rome Rome, Italy  
Grade: 110/ 110 cum laude  
Thesis in Storia Contemporanea  
Title: “The debate around *Vichy* from 1989 to today”  
First reader: Professor V. Vidotto  
Second reader: Professor G. Sabbatucci

## OTHER PROFESSIONAL CERTIFICATES:

- August 2006 Proficiency Certificate in English UC BERKELEY California
- May 2006: ACTFL Oral proficiency interview (OPI) Certification  
Roma/NY
- June 2001: DALF. (Advance Certificate of French Studies)  
Ministry of French Public Education.
- 1994: PIANO Diploma, “Conservatorio di Frosinone” Frosinone

## PROFESSIONAL DEVELOPMENT:

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- November 2011      Workshop: “Il mio canto libero, la canzone italiana  
nelle classi di L2 e LS”  
Società Dante Alighieri      Rome, Italy
  
- February 2010      Workshop: “Il cinema e la letteratura: esempi di  
attività attraverso i cinque sensi”  
Italiano Per Te (IPT)      Rome, Italy
  
- November 2009      Workshop: “I syllabus nelle università americane”  
Umbra Institute      Perugia, Italy
  
- January 2009      Workshop: “La lingua italiana attraverso i 5 sensi”  
IPT      Rome, Italy
  
- January 2008      Workshop: “Il linguaggio del cinema in una classe di italiano”  
IPT      Rome, Italy
  
- August 2006      English as a Second Language Proficiency course, UC Berkeley  
CA, USA
  
- April 2006      Conference DILIT: “L’insegnamento delle lingue oggi: un mosaico di fattori”  
DILIT (Scuola di italiano per stranieri)      Rome, Italy
  
- June 2005:      Workshop: “Le intelligenze multiple”, Prof. F. Laviosa  
Domus Aurea      Rome, Italy
  
- Marzo 2005:      Workshop: OPI (Oral proficiency interview)  
Prof. F. Laviosa  
American University of Rome      Rome, Italy
  
- 2004:      Conference: il Quadro di Riferimento Europeo delle lingue  
“DILIT” (Scuola di italiano per stranieri)      Rome, Italy
  
- 2003:      Training course: “Imparare ad apprendere”  
“DILIT” (Scuola di italiano per stranieri)      Rome, Italy
  
- Maggio 2001:      Training course to teach Italian as a second language.  
“Scuola di lingue torre di Babele”      Rome, Italy
  
- 2001-2002:      Workshop: “Cultura del confronto complessità  
“Unicef Italia”      Rome, Italy
  
- 1986-2000:      Teresa Gravante  
Piano class
  
- 1999 -2002:      Barbara Maxweel  
English language and culture classes

**TEACHING EXPERIENCE:**

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- 2004-PRESENT      **Adjunct Professor of Italian language and culture**  
Pontificia Università Urbaniana      Rome, Italy
- 2005-PRESENT      **Adjunct Professor of Italian Language, Culture**  
American University of Rome,      Rome, Italy
- 2005- PRESENT      **Adjunct Professor of Italian Language**  
John Cabot University      Rome, Italy
- 2006- PRESENT.      **Adjunct Professor of Italian Language, Culture and Society**  
Trinity College Campus Rome      Rome, Italy
- 2020- PRESENT      **Adjunct Professor of Italian Language**  
CIEE Rome      Rome, Italy
- Spring 2011 and Spring 2020      **Adjunct Professor of Italian Culture**  
Gusto Lab Room      Rome, Italy
- June 2008:      **Adjunct Professor and Coordinator of the Italian  
Department**  
Pantheon Center      Rome, Italy
- Fall 2006:      **Coordinator of Italian languages classes**  
The American University of Rome      Rome, Italy
- 2001- 2008      **Adjunct professor of Italian Language and Culture**  
Pantheon Institute      Rome, Italy  
Temple University  
Orbit Communication Company  
Ambasciata Reale dei Paesi Bassi  
Collegio Urbano  
Scuola media statale Esopo  
Pontificia Università Biblicum  
Suore del Buon Pastore  
Collegio San Paolo
- 2000- 2001      **Italian Teacher**  
“College Roland Dorgèles”      Digione, Francia  
“La Champagne”
- 1999      **Music Teacher (piano)**  
“Ciac Bambini”, scuola di musica      Rome, Italy

**COURSES TAUGHT:** *Food and Culture in Italian History and Society; Sicily and the Fight against the Mafia today; Italian Culture and Style; Italian Language and Culture (all different levels); Italian Language and Culture through Music.*

**RESEARCH INTEREST:** *Italian Media and Society, Italian Mafias, Southern Italy, Sociology, Food and Culture, Didactics of Italian language, Pedagogy, Digital Humanities and Italian Culture, New technologies and didactic, Italian Music.*

**SELECTED PRESENTATIONS:**

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- June 2023: **“RomanaMENTE, a new tool to teach Italian as second language”**  
International conference on teaching, education and new learning technologies  
ARSSS NYC, USA
- September 2019: **" Participatory Teaching and RomanaMENTE, a case study"**  
Emancipatory Social Science, Parma University Conference Parma, Italy
- June 2019: **" Digital Humanities, a case-study".**  
Scuola Democratica, conference Cagliari, Italy
- June, July 2015: **"Food and Italian Regionalism"**  
Guest Speaker  
California University, Rome, Italy
- October 2012: **“Italian through Music”**  
“The Future of Italian Teaching: Media, Social Network, New Technologies and Interdisciplinary Studies” conference (ese XX AATI CONFERENCE)  
The American University of Rome Rome, Italy
- June 2012: **“How can we teach the language of food?”**  
Food Conference  
Umbra Institute Perugia, Italy
- March 2010: **“The Italian gestures”**  
EIS Rome, Italy
- February 2010 **Speaker and organizer of the conference:**  
“Cinema and literature: Examples of activities using the 5 senses”  
Italiano Per Te (IPT) Rome, Italy

- May 2009: **“Italian trough music”**  
AATI & AAIS Conference Lecce, Italy
- May 2008: **“Learning Italian using the 5 senses”**  
AATI & AAIS Conference Taormina, Italy

## **PUBLICATIONS:**

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***Cantando si impara***, *corso di italiano attraverso la musica*, Valentina Dorato (forthcoming book)

***Digital Humanities, a case study*** (article for the conference Scuola Democratica, Cagliari, June 2019: [https://iris.uniroma1.it/handle/11573/1358191#.X\\_Mvri-b4\\_U](https://iris.uniroma1.it/handle/11573/1358191#.X_Mvri-b4_U))

***RomanaMENTE***, a new instrument to teach Italian language and culture (level A1) (website)

***The Role of Music in Teaching Italian*** (article for the conference at the American University of Rome, 2010, published in the Conference book)

## **RESEARCH INTERESTS AND ADDITIONAL SKILLS:**

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### **TEACHING:**

As an adjunct professor on different American and international programs in Rome I have useful experiences in this area. Thanks to my studies and some practical activities in the field of teaching, I learned and improved my teaching skills by presenting the class materials in a way that makes students participate and give their own contribution to the class lectures. I believe that the learning process is also cooperative and that the professor needs to be a bridge between the subject taught and the students. This is why my classes are very interactive and I use mind maps and practical experiences to enhance students' participations and preparation.

### **OTHER PROFESSIONAL ACHIVMENTS:**

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- Co-founder of **SGUARDO ITALIANO**, research and teaching group of adjunct professors (web site: <https://sguardoitaliano76448064.wordpress.com>)
- 2003- Vice- President of the Cultural Association for the Italian Language and Culture Italiano per te (IPT)
- March/July 2003 Working for the Novel Publish Editor “Desiderio e Aspel”

## **SHOLARSHIPS:**

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- 2016 Sapienza University PhD scholarship Rome, Italy

- 2001-2002 Sapienza University Rome, Italy  
Scholarship to write the thesis abroad, Paris, France.
- 2000-2001 Sapienza University Rome, Italy  
Erasmus scholarship to study abroad at “Université de Bourgogne” (Dijon, France)
- 1998-2001 Sapienza University Roma, Italy  
Scholarship to work in the history library at “La Sapienza” University

**LANGUAGES:**

- Native speaker: Italian
- Proficient in English and French
- Good spoken Spanish

**IT/Technology:**

- Microsoft Office, Internet, PowerPoint, Photoshop, very good use of Zoom and Microsoft Teams and the majority of the tools to teach on line and to make the remote classes more interactive.

**HOBBIES:** Play Piano, reading, decoupage, writing children tales, listen to classical music, learning languages.

**SPORTS:** Beach volley, scuba diving, volleyball, athletic, modern dance, salsa, taichi.

**VOLUNTEER JOB:** Part of the organization Faith and light.

**REFERENCES:**

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Professor Livio Pestilli  
Trinity Rome Campus  
Email: [lpestilli@trincoll.it](mailto:lpestilli@trincoll.it)

Professor Catherine Ramsey-Portolano  
The American University of Rome  
Email: [c.ramsey@aur.edu](mailto:c.ramsey@aur.edu)

Professor Federica Capoferri  
John Cabot University  
Email: [fcapoferri@johncabot.edu](mailto:fcapoferri@johncabot.edu)